

Fairlawn



# Artist Overview

## V3 2023-24



# Artist Intent 2023 - 24

The Fairlawn Art Curriculum is designed around the idea that art is far more than a series of technical skills, our holistic curriculum nurtures creative thinking skills and helps ensure your pupils learn through art, as well as about art

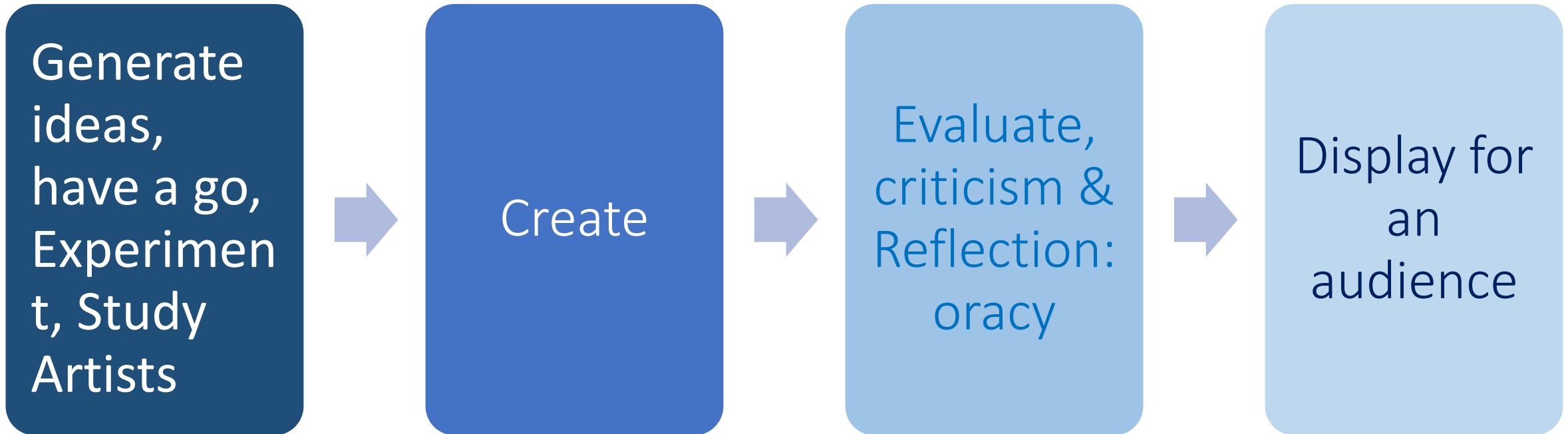
“What is the purpose of art?” We aim to answer through creating opportunities for pupils to explore many different aspects of making, helping pupils and teachers understand the ways art connects us with our past, helps us embrace the present, and empowers us to shape our future. By exploring why art is relevant to all our lives, we aim to make certain that pupils feel entitled to develop their creativity, and understand their place in the world as creative, confident beings. Our emphasis is on journeyful teaching and learning which empowers teachers and pupils to become confident creative decision makers.

Our Art Curriculum is knowledge-rich, and pupils will learn a wide range of skills, developing understanding and showing clear progression. Crucially, the knowledge and understanding pupils will build will go far beyond the technical, factual knowledge many current curriculums focus upon. Our curriculum balances declarative knowledge with experiential knowledge, building self-knowledge and nurturing traits in learners which will hold them in good stead whichever direction their learning takes them. Our Art Curriculum features a range of diverse & Contemporary Artists, Designers and Craftspeople chosen to engage and inspire our pupils.

Learning is built through a weaving and layering and revisiting of experiences. This builds progression or “growth” as we prefer to call it. Our Art Curriculum is about OPENING UP what art is, giving pupils lots of different kinds of opportunities and experiences (media, techniques, approaches, artists), all underpinned by creative use of drawing and sketchbooks.



# Artist Process



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
T1		<u>Spirals</u>	<u>Explore and Draw</u>	<u>Gestural Drawing with Charcoal</u>	<u>Story telling through drawing</u>	<u>Typography and Maps</u>	<u>2D drawing to 3D making</u>
T2	<u>The Drawing Journey - teachers continue with simple drawing exercises 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</u>						
T3		<u>Simple Printmaking</u>	<u>Expressive Painting</u>	<u>Cloth Thread and Paint</u>	<u>Exploring Still Life</u>	<u>Making Monotypes</u>	<u>Activism</u>
T4	<u>The Drawing Journey - teachers continue with simple drawing exercises 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</u>						
T5		<u>Making Birds</u>	<u>Stick Transformation</u>	<u>Telling Stories through drawing and making</u>	<u>The art of display</u>	<u>Set design / Architecture, dream big or small</u>	<u>Brave Colour</u>
T6	<u>The Drawing Journey - teachers continue with simple drawing exercises 2 x 10 minutes a week will help ensure the continuation of sketchbook and drawing skill development.</u>						

Drawing & Sketchbooks

Surface & Colour

Working in Three Dimensions